TELEVISION EXPRESS

Tonight's top choice: Laughing in the face of adversity with Les (ITV times vary) Trouble in the Summer of '76 (BBC 2 10.20)

Hail Stratford, a new man now he has laid the ghost of Barlow

Johns

f, Claudius — B.B.C. 2

THE CHARACTER of Chief Superintendent Barlow seemed like a malevolent ghost haunting Stratford Johns's reputation as an actor.

The real man and the fictional character became closely identified in the public mind, creating a straitjacket of fame.

When I saw Stratford Johns's name in the credits of 'I, Claudius' last night I expected to see old Charlie Barlow strutting around in a toga and yelling for John Watt.

But the Stratford Johns who strutted around the screen as Silanus Pino was something else. For with one character part in a single episode of this serial, he managed to lay that ghost for good.

Mr. Johns freed himself from Barlow with a performance of subtlety and strength as the Roman governor accused of poisoning one of the Imperial family.

It was a piece of inspired casting, fitting smoothly into place alongside the other acting gems that lend this excellent serial.

Over the weeks, 'I, Claudius,' dramatised by Jack Pulman, has developed into one of the B.B.C.'s best productions.

Sian Phillips, playing the aged and venomous Livia has been consistently murderous and charming at the same time.

George Baker as the Emperor Tiberius is impressive, and Derek Jacobi, as the stuttering Claudius is completely convincing as this intricate web of murder and political manoeuvring weaves its way along.

Directed by Herbert Wise, "Claudius" is a serial for which everything is going right. It is so good that I have no hesitation in recommending it—even though "The Sweeney" is on the independent channel at the same time.

Mary Duffy

TV last night

It had to happen ... Britain's first austerity comedy

IT IS the wartime spirit all over again. "Sex Lee" (ITV, times vary) launches a television "fun family" indomitable in the face of adversity. Things, clearly, are desperate, writes GERALD DEMPSEY.

They are the Desponds, and, says goofy comedy star Julian Orchard: "They are a typical British family whose attitude to life and its vicissitudes is the barometer of the spirit that prevails in these islands today."

Les Dawson points out that the British have one quality, the ability to laugh at themselves in adversity. "We have always been moaners," he says, "and it has made us great in the past. If we keep it up, we could become great again."

□ "Summer of '76" (B.B.C.2, 10.20), continues its close-up of a season when not only the weather went overboard.

Tonight, it looks at Old Harrovian Joe Weston-Webb, fairground entrepreneur, for whom hardly anything went right — trouble with the human catapult . . . the dangers of firing a new girl from a re-designed cannon . . . and multiple injuries to the Hebrides as they practised riding their bikes over parked cars, through plate glass windows, and burning hoops.

TV tonight

Your top 30 pop singles

Kiki Dee . . . down to 19

Tina Charles . . . falls to 10

Last week's placings in brackets

1 MISSISSIPPI — Pussycat (1)
2 NOWZAT — Sharbet (5)
3 SAILING — Rod Stewart (3)
4 DANCING QUEEN — Abba (2)
5 WHEN FOREVER HAS GONE — Demis Roussos (12)
6 HUAT — Manfuatane (9)
7 SUMMER OF MY LIFE — Simon May (20)
8 IF YOU LEAVE ME NOW — Chicago (18)
9 DISCO DUCK — Rick Dees and his Cast of Idiots (4)
10 DANCE LITTLE LADY — Tina Charles (8)
11 CAN'T GET BY WITHOUT YOU — Real Thing (6)
12 BEST DISCO IN TOWN — Ritchie Family (13)
13 DON'T TAKE AWAY THE MUSIC — Tavares (19)
14 GIRL OF MY BEST FRIEND — Elvis Presley (7)
15 DANCING WITH THE CAPTAIN — Paul Nicholas (24)
16 PLAY THAT FUNKY MUSIC — Wild Cherry (22)
17 I'LL MEET YOU AT MIDNIGHT — Smokie (11)
18 I ONLY WANNA BE WITH YOU — Bay City Rollers (10)
19 LOVING AND FREE/AMOUREUSE — Kiki Dee (15)
20 ARIA — Acker Bilk (14)
21 LOVE AND AFFECTION — Joan Armatrading (—)
22 BLINDED BY THE LIGHT — Manfred Mann Earthband (17)
23 COULDN'T GET IT RIGHT — Climax Blues Band (—)
24 I AM A CIDER DRINKER — The Wurzels (16)
25 RUBBER BAND MAN — Detroit Spinners (21)
26 DISCO MUSIC (I LIKE IT) — J.A.L.N. Band (28)
27 QUEEN OF MY SOUL — Average White Band (—)
28 JAWS — Lalo Schifrin (—)
29 COMING HOME — David Essex (—)
30 I'D REALLY LOVE TO SEE YOU TONIGHT — England Dan and John Ford Coley (28)

Courtesy "New Musical Express"

BBC 1

7.05-7.30 OPEN UNIVERSITY. 9.38-12.30 FOR SCHOOLS. 12.45 NEWS, WEATHER. 1.00 PEBBLE MILL. Including Farm Your Garden. 1.45 MARY, MUNGO AND MIDGE. 2.00 YOU AND ME. 2.15-3.00 FOR SCHOOLS, COLLEGE. 3.20 PEN E! DENNYN. 3.53 REGIONAL NEWS. 3.55 PLAY SCHOOL. 4.20 HUCKLEBERRY HOUND. 4.25 JACKANORY. James Villiers reads The Arthur Stories. 4.40 ANIMAL MAGIC. With Johnny Morris. 5.00 JOHN CRAVEN'S NEWSROUND.

5.10 THE GREAT GRAPE APE SHOW.

5.35 NOAH AND NELLY IN SKYLARK.

5.40 NEWS, WEATHER.

5.55 LOOK NORTH, NATIONWIDE. Midlands: Midlands Today.

6.40 ATARAH'S BAND. North: Close-up North. North East: Looks Natural. Midlands: Management Course.

7.10 GEMINI MAN. Special Agent Sam Casey (Ben Murphy) gets himself into an explosive situation in the cause of national security.

8.00 THE DICK EMERY SHOW.

8.30 MASTERMIND. A chance to test your knowledge of Becket, 17th century mathematicians, South East Asian geography and 20th century British politics with the four Northern Irish semi-finalists.

9.00 LABOUR POLITICAL BROADCAST.

9.10 NEWS, WEATHER.

9.35 PLAY FOR TODAY. Housewives' Choice. Joyce is anything but the average housewife she seems to be.

10.40 TONIGHT. Including a topical look at the arts world with Melvyn Bragg.

11.15 SIGNS OF TROUBLE. Aspects of Delinquency. Part 2. We Hate School.

11.40-11.42 WEATHER, REGIONAL NEWS.

B.B.C. WALES.—As B.B.C.1 except: 5.55-6.40 Wales Today. 6.40-7.05 Heddiw. 7.05-7.30 Campus. 7.30-8.00 Gazooka Summer.

B.B.C. SCOTLAND: As B.B.C.1 except: 5.55-6.40 Reporting Scotland. 6.40-7.10 A Stone in the Heather.

B.B.C. N. IRELAND.—As B.B.C.1 except: 5.55-6.40 Scene Around Six. 6.40-7.10 Big Band Scotland. 8.30-9.00 Spotlight. 10.40-11.10 Mastermind. 11.10-11.35 Signs of Trouble.

BBC 2

7.30-7.55 OPEN UNIVERSITY.

11.00-11.25 PLAY SCHOOL.

2.30-2.55 TRADE UNION STUDIES. Part 2: Unfair Dismissal.

3.00-3.25 INSIDE THE NEWS.

3.30-3.55 PETER DONALDSON'S KLUBTRATED ECONOMICS. Part 2: Money's the Problem.

5.25 OPEN UNIVERSITY.

7.05 ZARABANDA. SPANISH FOR BEGINNERS.

7.29 WEATHER.

7.30 NEWSDAY. With Robin Day on a topic of the week.

8.15 FLOODLIT RUGBY LEAGUE. Leeds v. New Hunslet.

9.00 LABOUR POLITICAL BROADCAST.

9.10 THE GOODIES. With Tim Brooke-Taylor, Graeme Garden, Bill Oddie.

9.35 THE WATER MARGIN. Goodies of another kind seeing off the baddies in this Japanese-made series set in China of 1,000 years ago.

10.20 SUMMER OF '76. How Old Harrovian Joe Weston-Webb fared this summer with his fairground business.

11.10 NEWS, WEATHER.

11.20-12.00 THE OLD GREY WHISTLE TEST. Bob Harris introduces Poco and Elton John.

GRANADA

9.30 FOR SCHOOLS. 12.00 KING WILBUR III. 12.10 MISTER TRIMBLE. 12.30 HOME NURSING. New series. 1.00 NEWS AT ONE. 1.20 HOUSE OF TREASURES. Telegraphs and Telephones. 1.30 THE CEDAR TREE. Anne remains unconscious after her bad fall. 2.00 GOOD AFTERNOON. With Mary Parkinson and guests. 2.25 RACING. From Sandown Park. Races at 2.35, 3.05 and 3.35. 3.50 EMMERDALE FARM. Amos makes a friend. 4.20 THE ARROWS. With Showaddywaddy and J. Vincent Edwards. 4.45 MAGPIE.

5.10 THIS IS YOUR RIGHT. With Lord Winstanley.

5.15 CROSSROADS. David Hunter has a showdown with Hugh Mortimer.

5.45 NEWS.

6.00 GRANADA REPORTS. With Bob Greaves and Tony Wilson.

6.35 SEZ LES.

7.05 FILM. The Desperate Miles. With Tony Musante, Joanna Pettet. A disabled war veteran sets out to ride his wheelchair 130 miles.

8.30 SPRING AND AUTUMN. Tommy takes unemployed Charlie to Scarborough.

9.00 LABOUR POLITICAL BROADCAST.

9.10 DICKENS OF LONDON. Young Charles falls in love.

10.10 NEWS AT TEN.

10.40 THE GOOD, THE BAD AND THE INDIFFERENT. A personal view of the church of England by Antony Thomas.

12.05-12.40 SILENTS PLEASE.★ The Headless Horseman. With ex-cowboy and silents screen star Will Rogers.

YORKSHIRE

9.30 FOR SCHOOLS. 12.00 KING WILBUR III. 12.10 MR. TRIMBLE. 12.30 HOME NURSING. New series. 1.00 NEWS AT ONE. 1.20 CALENDAR NEWS, WEATHER. 1.30 THE CEDAR TREE. (See Granada). 2.00 GOOD AFTERNOON. 2.25 RACING. (See Granada). 3.50 EMMERDALE FARM. (See Granada). 4.20 THE ARROWS. (See Granada). 4.45 MAGPIE.

5.15 DAVID NIVEN'S WORLD. A look at Dorothy Spotlight in Nepal.

5.45 NEWS AT 5.45.

6.00 CALENDAR.

6.35 CROSSROADS. (See Granada. 5.15).

7.00 EMERGENCY. A rattlesnake strikes paramedic Johnny Gage during a mountain rescue.

8.00 SPRING AND AUTUMN (See Granada, 8.30).

8.30 SEZ LES.

9.00 LABOUR POLITICAL BROADCAST.

9.10 DICKENS OF LONDON. (See Granada).

10.10 NEWS AT TEN.

10.40-12.10 THE GOOD, THE BAD AND THE INDIFFERENT. (See Granada).

★ NOT IN COLOUR

HTV WALES

9.30 For Schools.
12.00 King Wilbur III.
12.10 Mister Trimble.
12.30 Home Nursing.
1.00 News at One.
1.20 Penawtau Newyddion Y Dydd.
1.25 Report Wales.
1.30 The Cedar Tree.
2.00 Housewife.
2.25 Racing.
3.50 Emmerdale Farm.
4.20 Mini Maer.
4.35 Wallbothie.
4.45 Magpie.
5.15 Chucklehoede.★
5.20 Crossroads.
5.45 News at 5.45.
6.00 Report West.
6.17 Y Dydd.
6.35 Mr. and Mrs.
7.05 Film. Crossfire. With James Faranino.
8.30 Spring and Autumn.
9.00 Labour Political Broadcast.
9.10 Dickens of London.
10.10 News at Ten.
10.40 America—If Broadway Sell.
11.40 World in Action.
12.10 Weather, Closedown.
HTV—as above except:
1.20-1.25 Report West Headlines. 6.00-6.17 The Arrows. 6.00-6.17 Report Wales. 10.40 The Good, the Bad and the Indifferent. 12.10 Phyllis. 12.40 Weather, Closedown.

TYNE TEES

8.25 Starting Point.
8.30 For Schools.
12.00 King Wilbur III.
12.10 Mister Trimble.
12.30 Home Nursing.
1.00 News at One.
1.20 Border News.
1.30 The Cedar Tree.
2.00 Housewife.
2.25 Racing.
3.50 Emmerdale Farm.
4.20 The Arrows.
4.45 Magpie.
5.15 Out of Town.
5.45 News at 5.45.
6.00 Border News, Lookaround.
6.35 Crossroads.
7.00 Emergency.
8.00 Spring and Autumn.
9.00 Sez Les.
9.00 Labour Political Broadcast.
9.10 Dickens of London.
10.10 News at Ten.
10.40 The Good, the Bad, and the Indifferent.
12.10-12.40 Border News, Weather.★

BORDER

9.30 Schools.
12.00 King Wilbur III.
12.10 Mr. Trimble.
12.30 Home Nursing.
1.00 News at One.
1.20 Border News.
1.30 The Cedar Tree.
2.00 Housewife.
2.25 Racing.
3.50 Emmerdale Farm.
4.20 The Arrows.
4.45 Magpie.
5.15 Out of Town.
5.45 News at 5.45.
6.00 Border News, Lookaround.
6.35 Crossroads.
7.00 Emergency.
8.00 Spring and Autumn.
9.00 Sez Les.
9.00 Labour Political Broadcast.
9.10 Dickens of London.
10.10 News at Ten.
10.40 The Good, the Bad, and the Indifferent.
12.10 Georgia Hamilton IV.
12.40-12.45 Border News.

MIDLAND

9.30 For Schools.
12.00 King Wilbur III.
12.10 Mr. Trimble.
12.30 Home Nursing.
1.00 News at One.
1.20 ATV Newsdesk.
1.30 The Cedar Tree.
2.00 Good Afternoon.
2.25 Racing.
3.50 Emmerdale Farm.
4.20 The Arrows.
4.45 Magpie.
5.15 ATV Today. Part 1.
5.45 News at 5.45.
6.00 ATV Today. Part 2.
6.35 Crossroads.
7.00 Film. War of the Worlds. With Gene Barry and Ann Robinson.
8.30 Sez Les.
9.00 Labour Political Broadcast.
9.10 Dickens of London.
10.10 News at Ten.
10.40 The Good, the Bad, and the Indifferent.
12.10-12.40 Angling Today.

ULSTER

9.30 Schools.
12.00 King Wilbur III.
12.10 Mister Trimble.
12.30 Home Nursing.
1.00 News at One.
1.20 Ulster News, Lunchtime.
1.30 The Cedar Tree.
2.00 Housewife.
2.25 Racing.
3.50 Ulster News.
3.50 Emmerdale Farm.
4.20 The Arrows.
4.45 Magpie.
5.15 Breakthrough.
5.45 News at 5.45.
6.00 UTV Today.
6.35 Crossroads.
7.00 The Big Valley.
8.00 Spring and Autumn.
9.00 Sez Les.
9.00 Labour Political Broadcast.
9.10 Dickens of London.
10.10 News at Ten.
10.40-12.10 The Good, the Bad, and the Indifferent.

RADIO

RADIO ONE

247m

6 News Summary; Weather. 6.2 Colin Berry (S). 7 Noel Edmonds. 9 Tony Blackburn. 12 Paul Burnett. 2.30 Newsbeat. 2.2 David Hamilton (S). 4.30 Kid Jensen. 6.45 News-beat. 6.2 John Dunn (S). 8.45 Sports Desk. 7.2 Best the Record. 7.30 Robbie Richmond (S). 8.2 Rapping to Rook 'n' Roll. 9.2 Among Your Souvenirs (S). 10.2 Sports Desk. 10.5 B.B.C. Radio Orchestra (S). 11 John Peel (S). 12-12.5 Midnight Newsroom.

RADIO TWO

1500m & VHF

6 News Summary; Weather. 6.2 Colin Berry (S). 7.2 Terry Wogan (S). 9.2 Pete Murray's Open House (S). 10.55 Weather; Walk. 11.2 Jimmy Young (S). 1.00 Sports Desk. 1.2 David Hamilton (S). 4.30 Waggoners' Walk. 4.45 Sports Desk. 4.47 John Dunn (S). Including Sports Desk at 5.45 and 6.45. 7.2 Best the Record. 7.30 Robin Richmond (S). 8.2 Rugtime to Rock 'n' Roll. 9.2 Among Your Souvenirs (S). 10.2 Sports Desk. 10.5 B.B.C. Radio Orchestra (S). 11.2 Ruth Dudley Edwards (S). 12-12.5 Midnight Newsroom.

RADIO THREE

464m and VHF

6.55 Weather. 7 News. 7.5 Overture (S). 8 News. 8.5 Morning Concert (S). 9 News. 9.5 This Week's Composer. 10.30 Northern University Concert (S). 12.5 Cardiff Midday Prom (S). 1 News. 1.5 The Arts World Worldwide. 1.30 Cardiff Midday Prom (S). 2.10 Schumann's Piano Music (S). 2.55 A Little Light Music (S). 3.40 B.B.C. Northern Symphony Orchestra (S). 4.40 Jazz Today (S). 5.25 Harp Sounds (S). 5.40 Homeward Bound. 6.2 News. 6.20 Lifelines: Work and Training. 7.30 The Scottish Symphony Orchestra (S). 8.10 Speaking Our Speech. 8.30 Concert (S). 9.30 An Emata in my Head (S). 10.25 Music in Our Time (S). 11.20-11.30 News.

RADIO FOUR

434m, 330m, 285m & VHF

6.30 News. 6.32 Farming Today. 6.40 Prayer for the Day. 6.45 Today Headlines; Today's News; Today's Yesterday in Parliament. 8 News. 8.5 Weekly Call. 10 News. 10.2 From Our Own Correspondent. 10.30 Daily Service. 10.45 Morning Story. 11 News. 11.5 Down Your Way. 11.45 James Cameron. 12 News. 12.2 You and Yours. 12.27 Farces' Chance. 1 The World at One; News. 1.30 The Archers. 1.45 Women's Hour. 2.45 Listen With Mother. 3 News. 3.5 Festival at Farbridge (S). 4 News. 4.5 Gardeners' Question Time. 4.35 Short Time. 5 PM; Reports. 5.55 Weather; Programme News. 6 News. 6.10 Ib Ward (S). 6.40 The Archers. 7 News. 7.5 The World in Focus. 7.30 B.B.C. Scottish Symphony Orchestra (S). 8.15 Speaking for Myself. 8.35 Concert (S). 9.25 Kaleidoscope. 9.50 Weather. 10 The World Tonight; News. 10.45 A Book at Bedtime. 11 The Financial World Tonight. 11.15 Today in Parliament. 11.30 News. 11.31-11.44 Inshore Forecast.

RADIO 4 (Midlands)

7.30-7.35, 8.30-8.35, 12.56-1, 9.56-10 Regional News; Weather.

RADIO 4 (Wales)

6.40 Bwlch Cn. 6.55 Weather. 6.56-7 News of Wales. 7.10 Good Morning Wales. 7.30 Pure Gold. Thoughts for the Day. 7.50 Today's Papers. 7.55 Weather; Programme News. 8-9 Good Morning Wales. 1 Ning-Pivs on Tuesday. 6.45-10 Yesterday in Parliament. 10.30-10.45 Gwasanaeth Borawl. 12.27 Hufon A Mosh Bach (S). 12.45-1 Newyddion. 5.35 Dateline. 6.40 Cymru Heno. 6.55-7 Weather; Programme News. 9.15-9.45 Dewch I Siarad/Let's Speak Welsh (S).

LUXEMBOURG

208m

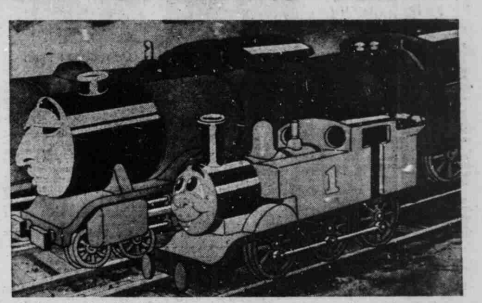
7.00 Peter Powell. 9.30 British Top 20. 11 Barry Alden. 12 Rolling Stones Part 2.

A superstar chuffs in

A SMILING steam locomotive is heading a drive to crack the rich American animated-cartoon market for British television. He is Thomas the Tank Engine, a sturdy, smooth-running little entity beloved of railway enthusiasts all over the world, and the central character in a series of children's books which has sold five million copies from here to Japan.

Like "Wind in the Willows" and "Winnie the Pooh", Thomas is not instantly adaptable for export. He belongs to a world of country sidings, level crossings, and flower-dressed platforms. He is basically as English as the steam engine itself.

Yet here is Granada Television launching him on an ambitious all-action series that could lead to world-wide sales.


Waiting for their TV debut . . . two locomotives as they will appear on screen

By Gerard Dempsey

Talents

It will cost the best part of £250,000 to make ten 25-minute programmes at an estimated cost of £1,000 a minute.

They see it as bread upon the waters . . .

For they have matched the talents of the Rev. Wilbert Awdry, author of 25 best-selling pocket-size children's books, with the wider and wilder talents of Andrew Lloyd-Webber, co-author of "Jesus Christ Superstar."

And they reckon the syrup-and-sand blend of juvenile fantasy and showbiz rock could be a winner.

The initial idea came from Lloyd-Webber, a self-confessed railway enthusiast, who saw in the chatty, self-regarding exploits of characters like the much-put-upon Thomas, Percy the Small Engine and Henry the Green Engine, the stuff of tele-success.

He took the simple dialogue of the original stories, altered them only as much as the dictates of popular television demanded, and slotted into each twelve - and - a - half minutes of animated action two or three of his own custom-built pop numbers.

The result, Granada programme bosses hope, will be a Disney-style marriage of tradition and seventies-style music and lyrics.

Light-entertainment chief Johnny Hamp conceded yesterday that there had been difficulties between the dream and the realisation.

He said: "It is a tricky series to do because it is very much an English idea, and we want to make it acceptable here and in the States and throughout Europe and the world.

"So we don't mind slotting in a bit of the Orient Express, Topeka and the Santa Fe, if necessary, or going Continental as the demand arises —but it has to remain basically English if the appeal is to survive.

"I don't know if they have engines with faces in America or France or Germany, but if they have, they won't be the engines the Rev. W. Awdry has been writing about since before many of us were born.

"So we'll keep the English bit going strong, and trust that Andrew's tunes will give it an international depth."

Mr. Hamp isn't taking such a risk because the multi-channel recording of Lloyd-Webber's score makes it an easy matter to slot in foreign-language versions of the lyrics. And like the Beatles' "Yellow Submarine" — to which Hamp is secretly hoping the new show will measure up —the appeal of line and colour and unbridled rock should itself prove a winning formula.

Yesterday, I had a sneak preview of the first footage of the new show—and can report that the downridden little tank engines and the snooty express locos and the wheezy little shunters emerge pure and unscathed from their exposure to television.

As Mr. Hamp said: "We don't feel we've got it right yet. We may need a little more animation in the engines' faces. And the fat controller—he's the human at the centre of the action—he isn't really fat enough or pompous enough.

"The trouble is we're trying to keep pretty close to the book—and in the original the fat controller always has his back obscured or his face is obscured."

Music and pop lyrics give a new dimension to the picture book characters, with voice and projection varied to suit the tele-personality.

Says Hamp: "Thomas the Tank Engine is a Peter Noone type character, the Heavy Express Engine, is maybe Elvis Presley and the 'chorus' of little engines could be The Four Seasons.

"We reckon Thomas and his mates could work for a lot of people on a lot of levels. We're not out of the shed yet, but we reckon we're on the right lines . . ."

Why most car thieves prefer cars over 5 years old.

Sound, well-cared-for family saloons, five years old or more, will be in great demand this year.

They're exactly what the car-thief is looking for.

They don't stand out in a crowd or arouse suspicion. And they're a cinch to get into, because the owners of this particular type of car don't seem to bother much about locking up.

Just the thing for a carefree joy-ride – the reason behind most car thefts.

Over a quarter of a million cars were stolen last year. That's one every two minutes. And most of them taken because they were not properly secured.

The most likely places are residential streets, outside your own home. The most likely times are after 6pm on Fridays and Saturdays.

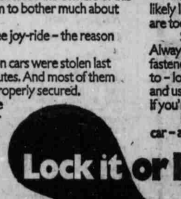
Don't say it can't happen to you. It can.

And if it does, you're in for some shocks.

If you make a claim on your insurance, you'll most likely lose your no-claims bonus. And the way car prices are today, you may find yourself a lot worse off all round.

So cut down the chances of your car being stolen. Always check that all doors are locked and all windows fastened. Don't leave valuables in your car. If you have to – lock them away in the boot. Fit an anti-theft device, and use it. And never leave your keys in the ignition, even if you're just popping in for a paper.

Remember, it only takes a minute to steal your car – and less than a minute to secure it.



Lock it or lose it.

Lock all doors, secure all windows, lock all valuables away in the boot.

Issued by H.M. Government

Entertainment

Use these when telephoning Diary: London area

LONDON THEATRES

PALLADIUM, 01-437 7373. Andy Williams Tonight & nightly at 8. Until October 23.

RAYMOND REVUEBAR, Th 1686. At 7, 9, 11 p.m. Open Sundays. Paul Raymond presents The Festival of Erotica '76. Fully air-conditioned. You may drink and smoke in the auditorium.

REGENT, 323 2707. Eves. 7.30. Frt., Sat. 7.0, 9.15. 2nd year of the sensational stage show of the 70's, Let My People Come. An adult musical. Children's rate anytime. Over 100 tickets held for sale at the door every performance.

WHITEHALL, 930 6925/7765. Eves. 8. Sat. 6.0 & 8.45. Mats. Wed. 2.30. Frt. 5.30 & 8.0. Marvelous comic — Ray Cooney. Sew Brewis Alexander, Jane Dowse in Prings Benefits. "A very jolly Oldie."

WINDMILL, 437 6312. Nightly at 8.0 and 10.0 Paul Raymond presents Sin 076. The erotic experience of the modern era. An entire French production. You may drink and smoke in the auditorium. "Takes to unprecedented limits what is permissable on our stage."—E. News.

LONDON CINEMAS

ABC 1 & 2, Shaftesbury Ave. 836 8861. Sep. perfs. All seats bkble. 1 : Picnic At Hanging Rock (AA). Wk. Sun: 2.15, 5.40, 9.10. Last 2 days. 2 : Barry Lyndon (A). Wk. Sun: 2.15, 8.15. Last 2 days.

CASINO, Old Crompton St. 437 0225. Thunderbolt and Lightfoot (X). At 2.40, (not Sun.). & The Way Of The Dragon (X) at 5.05, 8.20 & 11.35.

LEICESTER SQUARE THEATRE. 930 6252. Neil Simon's comedy Murder By Death (A). Sep. progs. dly. 2.30, 5.20, 8.30.

LONDON PAVILION, Pice. Circus. 437 3435. Tradewers (X). Starring Ring Mitchum. Cont. progs. 1.30, 3.40, 6.0, 8.30. Last 2 days.

ODEON, Haymarket. 930 2738/2771. Yul Brynner, Max Von Sydow in Ashanti (A). Sep. perfs. Mon.-Sun. 2.15, 5.15, 8.15. Ft. times Mon.-Sun., inc. 9.50, 11.50. All seats may be booked.

ODEON, Leicester Sq. (930 6111). The Stunt Man (AA). Sep. perfs. dly. 12.15, 2.50, 5.40, 8.35. Seats bkble. by post or at box office for Mon.-Frt. 8.30 prev. and Sat. & Sun. all progs.

ODEON, Marble Arch. 723 2011/2. Bugsy Malone (U). Sep. progs. dly. 2.30, 5.30, 8.30.

ODEON, St. Martin's Lane—Home of Disney Magic — Bambi (U), Pete Holmes 240 0071. Box office 836 0691, Sep. progs. Wk. 1.30, 3.45, 6.0, 8.30. Bkble. Sun. 2 only.

PRINCE CHARLES, Lslr. Sq. 437 8181. Now in its sensational year. The only one and only original Emmanuelle (X). Sep. perfs. dly. 11.30, 1.40, 3.50, 6.0, 8.10, 10.20. Late show Frt. & Sat. 11.55. Seats bookable.

SCENE 1, 2, 3, 4, Lslr. Sq. (Window 836 8402). Sep. perfs. dly. 12.0, 2.0, 4.0, 6.0, 8.0, 10.0. Late shows Frt. & Sat. 12.0 (midnight) Hofman, All The President's Men (AA). Progs. 2.30, 5.50, 8.55. Late show Frt. and Sat. 11.35. Scene 2: Cont. perfs. dly. 12.30. Late show Frt. & Sat. 11.55. Scene 3: Cont. perfs. dly. 12.0. Late show Frt. & Sat. 11.55. Scene 4: Cont. perfs. dly. 12.0. Late show Frt. & Sat. 11.50 (Marx (A). Progs. 1.30, 4.20, 7.10, 10.0. Late show Frt. & Sat. 11.50.

WARNER WEST END, Leicester Sq. (930 6747). Ft. 530 9782. 1: Sedford/Hodgkiss (AA). Sep. perfs. dly. 2.00, 4.00, 6.00, 8.00, 10.00. Ft. try Grease (A). Cont. perfs. dly. 12.30. Late show Frt. & Sat. 11.55. 2: Kitrick's Barry Lyndon (A). Ryan O'Neal, Marisa Berenson. Sep. perfs. dly. 2.30, 6.00, 9.30. Late show Frt. & Sat. 11.55. 3: The Outlaw Josey Wales (AA). Sep. perfs. 2.30, 5.15, 8.00.

EXHIBITIONS

KENSINGTON ANTIQUES FAIR, Town Hall, Hornton St., W.8. Daily 11-6. Sunday 2-6. Admission 50p.

MOTOR SHOW, Earls Court—Olympia Exhibition Centre. Daily 10-8. Sat. 10-7. Sunday 10-6. Admission £1.50 (£1 after 2 p.m.). Sep after. £1 other days.

MANCHESTER THEATRES

OPERA HOUSE. 834 1771. Eves. 7.30. Mats. Wed. & Sat. 2.30. Following the success of London Palladium Show, Tommy Cooper and Guests.

ST. HELENS THEATRE

THEATRE ROYAL, ST. Helens. Box Office 24 hrs. 24 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

Image © Reach PLC. Image created courtesy of THE BRITISH LIBRARY BOARD